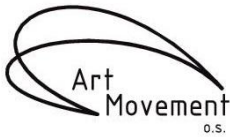


1. PRESS RELEASE

World-renowned Filmmaker Tim Burton Brings His Exhibition to Prague

Prague, December 1, 2013: *Beetlejuice, Edward Scissorhands, Charlie and the Chocolate Factory, Alice in Wonderland, or Batman.* All of these beloved cult-status movies have one great name in common – Tim Burton. The American film director and artist — arguably the foremost Surrealist fantasist of our time – will visit Prague in March to be present at the inauguration of a newly-conceived exhibition of his artwork. *The World of Tim Burton,* which will take place at The Stone Bell from March 28 through August 3, 2014, will feature several hundred drawings, paintings, photographs, sketches, moving-image works, and sculptural installations. The exhibition is organized by Art Movement and City Prague Gallery, and curated by Jenny He in collaboration with Tim Burton Productions.

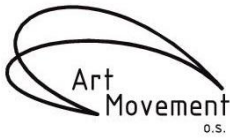
This in-depth survey takes in all dimensions of the modern-day fairytale storyteller's creative endeavours so far, and will mark the first time in his four-decades-plus artistic career that the Czech public will get a thoroughly exceptional chance to tangibly experience the complete universe of Tim Burton's horror (and humor)-tinged worlds. His previous exhibition, entitled *Tim Burton*, was first seen by visitors of New York's Museum of Modern Art (MoMA) in 2009, where it became the third most-frequented show in the institution's history, having attracted an audience of over 800,000 in a five-month run.



For its part, the Prague exhibition will differ in several aspects from the show's other international stagings. In the subterranean area of Burton's temporary palace here, The Stone Bell, visitors will find themselves in a comprehensive archive of his animated projects and experimental shorts, complete with extensive documentation, and will thus be able to engage in their own research into the various sources of the artist's inspiration. Also on view will be never-before-exhibited drawings, paintings, sketches, watercolours, collages and puppets, and the ambiance of the whole show will be enhanced by a suggestive musical background. Exhibition curator Jenny He comments, "As a co-organizer of the exhibition at MoMA and its subsequent tour venues, I experienced the fervent international engagement to Tim Burton's personal art and films. It was remarkably evident that a new, thematic exhibition would reveal yet another level of appreciation for Burton's unique perspectives. The roots of stop-motion animation run deep in Prague and Burton's affinity to the medium has laid the foundation of his artistic career. I could not imagine a more appropriate city to inaugurate *The World of Tim Burton*."

The exhibition will entail a wealth of supplementary programmes. "As part of the show for instance, all visitors will have at their disposal a chill-out zone, or will be offered the option of watching a Burton film in one of the daily projections. We believe there will be a good deal to enjoy here for grownups and children alike," says Kateřina Riley, director of Art Movement, the organization behind the implementation of the exhibition project.

While in this country Tim Burton is still known primarily as a filmmaker, he is actually first and foremost an artist. He himself has personally penned sketches for many of his screen



characters and sceneries. His precision to detail starts from his pen and paper, and is exhibited in all facets of his films, from the art design and costume design to the personally particular dialogue crafted between Burton and one of his closest colleagues, actor Johnny Depp. His scope of skills shows a creative spirit and artist of virtually peerless versatility. At the exhibition, his fans will be acquainted with his earliest drawing attempts, some of his projects which were never realized, early student films and limited-distribution films, as well as the famous puppets in his animated films.

City Town Gallery follows by Tim Burton's exhibition on the exhibition of Jan Svankmajer, whose work is undoubtedly an influence on Burton's own output.

The World of Tim Burton

Time: 28/03 – 03/08, 2014

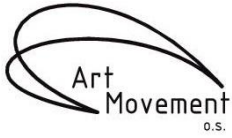
Venue: The Stone Bell, Old Town Square 13

Web: www.timburton.cz

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About the organizers:

Art Movement is a nongovernmental, not-for-profit organization (civic association) which specializes in inviting artists, curators, lecturers and culture managers to collaborate on various short- and long-term cultural and educational projects and production activities in the Czech Republic and internationally. It works with both up-and-coming and established



artists, as well as with experienced lecturers, based in the Czech Republic and elsewhere in the European Union. Its projects are oriented towards convergences between art and cinematography (as in exhibitions of Czechoslovak Surrealists, Stanley Kubrick, and others), and between civic and educational aims (as in the exhibition *Parallel Worlds*).

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